

THE COMMISSION OF FINE ARTS

ESTABLISHED BY CONGRESS 17 MAY 1910

THE PENSION BUILDING
441 F STREET, N.W., SUITE 312
WASHINGTON, D.C. 20001-2728

202-504-2200
202-504-2195 FAX

MEETING OF THE COMMISSION OF FINE ARTS

16 May 1996

AM 10:00 CONVENE, 441 F Street, N.W., Washington, D.C. 20001

I. ADMINISTRATION

A. Approval of minutes:

18 April 1996

B. Dates of next meetings:

20 June 1996

25 July 1996

C. H.R. 2636, To transfer land for a site for a memorial to Japanese-American patriotism in World War II.

D. Appointment of Mary Oehrlein to the Old Georgetown Board.

II. SUBMISSIONS AND REVIEWS

A. Smithsonian Institution

1. CFA 16/May/96-1, National Museum of the American Indian, The Mall at 4th Street. Conceptual design. (Previous: CFA 19/Sept/95-7.)

2. CFA 16/May/96-2, National Zoological Park, 3001 Connecticut Avenue, N.W.

a. Donor Recognition Program. Wall design.

b. Information/Ice Cream Kiosk. Design.

B. National Park Service, National Capital Region

1. CFA 16/May/96-3, The Mall. Design for kiosks. (Previous: CFA 29/Jul/93-2.)

II. SUBMISSION AND REVIEWS continued, 16 May 1996

B. National Park Service, National Capital Region

2. CFA 16/May/96-4, Jefferson Memorial.
Restoration and rehabilitation of support
facilities and main entrance terrace.
Confirmation of working drawings.
(Previous: CFA 18/Apr/96-1.)

C. Department of the Air Force

CFA 16/May/96-5, Bolling Air Force Base,
Anacostia. Replacement of military
family housing: Phase I. Preliminary design.

D. Office of Personnel Management

CFA 16/May/96-6, Theodore Roosevelt Federal
Building, 1900 E Street, N.W. Outdoor dining
terrace addition. Revised design. (Previous:
CFA 18/Apr/96-11.)

E. Government of the District of Columbia

1. CFA 16/May/96-7, MCI Arena at Gallery Place.
Exterior lighting towers and signs.
2. CFA 16/May/96-8, John A. Wilson Building,
(District Building), 1350 Pennsylvania
Avenue, N.W. Renovation and addition.
Revised concept. (Previous: CFA
18/Apr/96-8.)

F. District of Columbia Department of
Consumer and Regulatory Affairs

1. Shipstead-Luce Act

- a. S.L. 96-34, Hay-Adams Hotel,
800 16th Street, N.W. Seasonal
tent over rooftop deck. Permit.

II. SUBMISSIONS AND REVIEWS continued, 16 May 1996

F. District of Columbia Department of
Consumer and Regulatory Affairs

1. Shipstead-Luce Act

b. Appendix I.

2. Old Georgetown Act

Appendix II.

E x e c u t i v e S e s s i o n

G. National Park Service, National Capital Region

CFA 16/May/96-9, Comprehensive Design Plan for
the White House and President's Park. Status
report. (Previous: CFA 17/Nov/94-6.)

Items discussed but not on agenda:

Lafayette Park sculptures, p. 6
Signs/banners on City Post Office building, p. 10
FDR Memorial, "First Inaugural" relief sculpture, p. 10

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APPENDIX I

SHIPSTEAD-LUCE SUBMISSIONS

<u>NO.</u>	<u>ADDRESS AND OWNER</u>	<u>PROJECT</u>
S.L. 96-36	2021 Allen Place, N.W.	Rear addition
HPA. 96-140	Zlatich and Aherne Residence	- permit

ACTION: No objection to issuance of permit for proposed rear addition. Working drawings conform to approved concept. See previous Action (S.L. 96-28).

S.L. 96-37	400 New Jersey Avenue, N.W. Systems-Washington associates - revised design Hyatt Regency - Capitol Hill	Carport canopy - permit
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ACTION: No objection to issuance of permit for proposed alterations including carport canopy over existing driveway, relocation of curb-cut, awning over handicapped access ramp, new sidewalk and planting beds, bollards and signs.

S.L. 96-38	2139 Yorktown Road, N.W. Hollyc and Zebroski Residence	Addition over garage and alterations to front - permit
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ACTION: No objection to issuance of permit for proposed addition over garage and new covered entryway as shown in supplemental drawings received and dated May 1996 which indicate fixed muntins on windows and roof materials to match existing.

S.L. 96-39	2708 Virginia Avenue, N.W. Exxon Corporation Gas Station	Signs (existing) - permit
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ACTION: No objection to issuance of permit for proposed pole-mounted sign reading "Exxon" and two pump island signs which are already in place.

SHIPSTEAD-LUCE SUBMISSIONS

ADDENDUM

<u>NO.</u>	<u>ADDRESS AND OWNER</u>	<u>PROJECT</u>
S.L. 96-37	400 New Jersey Avenue, N.W. Systems-Washington associates Hyatt Regency - Capitol Hill	Carport canopy - revised design - permit

ACTION: No objection to issuance of permit for proposed alterations including carport canopy over driveway, relocation of curb-cut, awning over handicapped access ramp, new walkways and planting beds, metal bollards and signs reading "Hyatt". Walkways should be all of one material.

S.L. 96-38	2139 Yorktown Road, N.W. Holik and Zebroski Residence	Addition over garage and alterations to front - permit
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ACTION: No objection to issuance of permit for proposed addition over garage and new covered entryway as shown in supplemental drawings received and dated 24 May 1996. Dormer window should be in style and proportion of new windows below.

16 May 1996

APPENDIX II

OLD GEORGETOWN SUBMISSIONS

<u>NO.</u>	<u>ADDRESS AND OWNER</u>	<u>PROJECT</u>
O.G. 96-30	3015 M Street, N.W.	Three story
HPA. 96-74	Hossein Shirvani	rear addition -
	Commercial	revised design
		- conceptual

ACTION: No objection to general concept of rear addition retaining existing carriage house as shown in supplemental drawings received and dated 23 April 1996. Recommend inclusion of additional landscaping and refinement of proportions and details for proposed addition. Submit working drawings and material samples for review when ready.

O.G. 96-37	2905 N Street, N.W.	Enclose 2nd floor
HPA. 96-94	Guy Bush	porch on rear -
	Residence	revised design
		- permit

ACTION: No objection to issuance of permit for proposed enclosure of existing second floor rear porch with a window and glass wall combination as shown in supplemental drawings received and dated 2 May 1996.

O.G. 96-55	1503 30th Street, N.W.	Thru-wall
HPA. 96-134	Edward L. Emes	A/C grilles
	Apartment building	- permit

ACTION: No objection to issuance of permit for the removal of the existing unsightly window units or to the insertion into the masonry wall of "architectural" grilles for new A/C units. It is understood that the grilles will be painted to match the color of the surrounding masonry.

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APPENDIX II

<u>NO.</u>	<u>ADDRESS AND OWNER</u>	<u>PROJECT</u>
O.G. 96-57	1404 Wisconsin Avenue, N.W.	Awning -
HPA. 96-139	Joseph Penny Eurofashion	permit

ACTION: No objection to issuance of permit for altering the existing canvas awning which will be painted dark grey and have white letters no taller than 12 inches in height reading "Eurofashion".

O.G. 96-61	1206 Eton Court, N.W.	Addition of
HPA. 96-150	Austrian Radio and TV	solarium
		- conceptual

ACTION: No objection to concept design for proposed solarium addition as shown in supplemental material received and dated 30 April 1996. Submit **accurate** working drawings for review when ready.

O.G. 96-65	3621 O Street, N.W.	Restoration
HPA. 96-191	Georgetown University Residential	of townhouse
		- permit

ACTION: No objection to issuance of permit for proposed restoration of townhouse. Proposed work is replacement in kind where required. Proposed window replacement conforms to approved permit submission with Marvin true-divided-light windows. See previous Action (O.G. 94-143).

O.G. 96-67	1339 Wisconsin Avenue, N.W.	Alterations
HPA. 96-170	Nations Bank	for new ATM
		- permit

ACTION: Recommend **AGAINST** issuance of permit for alterations to the existing masonry opening as shown. Resubmit proposal addressing design of limestone lintel. Request new submission include sign(s), awnings and exterior lighting, all of which have been installed without review and, in their current configuration, are inappropriate to the character of this building and the historic district as a whole.

<u>NO.</u>	<u>ADDRESS AND OWNER</u>	<u>PROJECT</u>
O.G. 96-68	3273 M Street, N.W.	Alterations to
HPA. 96-173	Germar Properties	storefront and
	Burrito Brothers	sign - permit

ACTION: No objection to issuance of permit for proposed storefront alterations including panel and blade signs reading "Burrito Brothers" as shown in supplemental drawings received and dated 6 May 1996. Note: applicant agreed to delete decals on door and bay window from submission.

O.G. 96-69	2909 Q Street, N.W.	Brick garden
HPA. 96-174	Timothy Hanan	wall -
	Residence	conceptual

ACTION: No objection to concept design for proposed construction of a brick garden wall to replace an existing wood fence. Submit working drawings for review when ready.

O.G. 96-70	1645 Wisconsin Avenue, N.W.	Alterations to
HPA. 96-175	Snyder Properties	rear - permit

ACTION: No objection to issuance of permit for removal of existing plywood structure, restoration of original windows and doors, and renovation of existing rear porch, including addition of covered stair.

O.G. 96-73	3700 O Street, N.W.	Window
HPA. 96-177	Georgetown University	replacement
	Harbin Hall	- permit

ACTION: No objection to issuance of permit for proposed replacement of windows at Harbin Hall.

O.G. 96-74	3700 O Street, N.W.	Window
HPA. 96-178	Georgetown University	replacement
	New South Building	- permit

ACTION: No objection to issuance of permit for proposed replacement of windows at New South Building.

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APPENDIX II

<u>NO.</u>	<u>ADDRESS AND OWNER</u>	<u>PROJECT</u>
O.G. 96-76	1310 Wisconsin Avenue, N.W.	Roof antennas
HPA. 96-182	Georgetown Inn	- permit

ACTION: No objection to issuance of permit for the proposed installation of roof top panel antennas which will be painted a light grey to limit their visibility from public space.

O.G. 96-80	1545 Wisconsin Avenue, N.W.	Razing
HPA. 96-197	Chevy Chase bank	- permit
	Gas station structure	

ACTION: No objection to issuance of permit for proposed razing of existing gas station building which is not a contributing structure to the character of the historic district. Replacement structure has received concept approval. See previous Action (O.G. 96-16).

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APPENDIX IIB

STATUS REPORT

<u>NO.</u>	<u>ADDRESS AND OWNER</u>	<u>PROJECT</u>
O.G. 95-152	3513 N Street, N.W.	Additions, new
HPA. 95-431	Holy Trinity Church	construction and razing - revised concept

STATUS: On HOLD for Old Georgetown Board meeting 11 June 1996 for further discussion with applicant.

O.G. 96-64	1659 35th Street, N.W.	Alterations,
HPA. 96-162	Basil and Patricia Gogos	awning and
	Papa John's Pizza	fence - permit

STATUS: On HOLD for Old Georgetown Board meeting 11 June 1996 for further discussion at the request of the applicant.

O.G. 96-71	1421 37th Street, N.W.	Alterations for
HPA. 96-176	Georgetown University	new child care
	Poulton Hall	center - permit

STATUS: On HOLD for Old Georgetown Board meeting 11 June 1996 for further discussion at the request of the applicant.

O.G. 96-75	3028 Dent Place, N.W.	Alterations to
HPA. 96-179	William and Sally Colby	rear porch and
	Residence	front facade - conceptual

STATUS: Postponed till Old Georgetown Board meeting 11 June 1996 at the request of the applicant.

O.G. 96-77	30th and K Street, N.W.	New building -
HPA. 96-184	Georgetown Waterfront Hotel	revised design - conceptual

STATUS: On HOLD for Old Georgetown Board meeting 11 June 1996 for further discussion at the request of the applicant.

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COMMISSION OF FINE ARTS PRE-MEETING TOUR

16 May 1996

CONVENE: 8:00 AM, Pension Building, Suite 312,
441 F Street, N.W., Washington, D.C. 20001

1. National Air and Space Museum, Jefferson Drive and 7th Street, N.W. Site of the Mall Kiosk design mock-up.
2. The Mall at 4th Street, N.W. Site of the National Museum of the American Indian.
3. Hay-Adams Hotel, 800 16th Street, N.W. Seasonal tent over rooftop deck.

Members Present: J. Carter Brown, Chairman
Rex Ball
Carolyn Brody
Eden Rafshoon
Harry G. Robinson, III
Susan Porter Rose

Staff Present: Charles H. Atherton, Secretary
Donald B. Myer, Asst. Secretary
Jeffrey R. Carson
Jose Martinez-Canino

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MEETING OF THE COMMISSION OF FINE ARTS

16 May 1996

The meeting was convened at 10:00 a.m. in the Commission of Fine Arts offices in the Pension Building, 441 F Street, N.W., after a tour of project sites.

Members present: Hon. J. Carter Brown, Chairman
Hon. Harry G. Robinson III, Vice-Chairman
Hon. Rex M. Ball
Hon. Eden Rafshoon

Staff present: Mr. Charles H. Atherton
Mr. Donald B. Myer
Mr. Jeffrey R. Carson
Mrs. Sue Kohler
Mr. José Martínez

National Capital
Planning Commission
staff present: Mr. Manuel Ochoa

I. ADMINISTRATION

A. Approval of the minutes of the 18 April meeting. The minutes were approved without objection.

B. Dates of next meetings, approved as:

20 June 1996
25 July 1996

C. H. R. 2636, To transfer land for a site for a memorial to Japanese-American patriotism in World War II. The Secretary noted that the Commission had driven by the site, at Louisiana and New Jersey avenues, on their pre-meeting tour. He said the transfer of land for the memorial had been closely coordinated with the Architect of the Capitol and the National Park Service, and the memorial site, pending the expected congressional approval, would be under the jurisdiction of the Park Service rather than the Architect of the Capitol. He said everyone was happy with the choice of this site, and, as

it would soon be under the Park Service's jurisdiction, the Commission would review the design for the memorial when it was ready; that would not be the case were it to remain under the Architect of the Capitol's jurisdiction.

The members had no objections to the site, and H. R. 2636 was unanimously approved. Exhibit A

D. Appointment of Mary Oehrlein to the Old Georgetown Board. The Secretary noted that he had circulated material on Ms. Oehrlein to the members, and he commented that the staff felt very highly of her. He said he had also checked with the Citizens Association of Georgetown and others with whom the staff had worked in Georgetown, and they were all very supportive.

The Chairman said that he, too, was very pleased with the nomination and Ms. Oehrlein's willingness to serve. The other members agreed, and the appointment was unanimously approved.

II. SUBMISSIONS AND REVIEWS

A. Smithsonian Institution

1. CFA 16/MAY/96-1, National Museum of the American Indian, the Mall at 4th Street. Conceptual design. (Previous: CFA 19/SEP/95-7.) Staff member Jeffrey Carson recalled the previous informal submission, in September 1995, and the Commission's enthusiastic reception of the design; he read part of the letter sent to the Smithsonian at that time. He noted the presence of Harry Rombach from the Smithsonian, director of the Indian Museum Richard West, and landscape architect Roger Courtenay, and asked Mr. Rombach to begin the presentation.

Mr. Rombach introduced Patrick Miller, head of the new Office of Physical Plant, who would be involved with the construction of the museum, and then turned the discussion over to the director, Richard West.

Mr. West said the design of the museum had been grounded fundamentally in the Native American heritage. He said the collaboration and consultation with the various tribes had been initiated by the architectural consultants, Venturi-Scott Brown, and had continued throughout the design phase. The impact on the design could be seen in (1) the relationship of the built and non-built environments; (2) the use of fundamental natural elements, including the use of color and materials; and (3) the respect for the place where the museum would be built; that is, the Mall. Mr. West asked landscape

architect Roger Courtenay to continue the presentation with a discussion of the role of landscape in the design.

Mr. Courtenay said his involvement in the project went back several years to the environmental impact statement, which his firm had prepared, and to subsequent examination of other pertinent documents, including the Mall Streetscape Manual and those regulating height, area, setbacks, etc. He noted particularly the importance of the building's relationship to the National Gallery's East Building, directly across the Mall, and to the adjacent Air and Space Museum. He said four principles had guided the site development: (1) The "memory" of the site, or the recollection of its original biology and ecology, including the presence of Tiber Creek in the area. (2) The people who would visit the museum and the routes they would take to get there. He said most would come from the northwest, but with the development of the National Botanic Garden and reconstruction of the Conservatory, many would approach from the southeast. Buses would drop visitors off at Maryland Avenue. Therefore, the main entry walk would be at the northwest and proceed across the north face of the museum to the entrance at the southeast. Along this walk would be the natural habitat development and water areas that he had described at a previous meeting; these would relate to the "memory" of the site. (3) The relationship to the Capitol. The entrance, according to Indian tradition, would be at the east, and would thus face the Capitol. There would be a wetlands habitat here to recall original conditions, and a large welcoming area and other open landscaped areas would strengthen the Capitol relationship. (4) The response of each side to its place and original habitat. On the north would be an abstraction of the regional ecosystem, from tidewater to plateau to forest; the east would recall Tiber Creek and its wetlands; the south, a meadow; the west a strong, sunny climate and a forest to provide shade.

Architect Douglas Cardinal spoke next. He recalled the vision of the Native American elders that the building would be one that was imbued with the power and spirit of the native peoples, respected the environment, and at the same time complemented the Mall. He said he had conceived of the building as a keystone, and that it, along with the East Building of the National Gallery, would act as bookends to the overall composition of the Mall.

Mr. Cardinal spoke of the importance of the site, its proximity to the Air and Space Museum with its eight million visitors per year, and its view of the Capitol. He commented on the importance of the entry plaza, the recall here, with stones and water, of the past landscape, and the change in rhythm as one entered the museum under the great cantilevered slab of stone and began to feel the organic quality of the

building. He noted the protective, sheltering quality of the architecture and its relationship to the earth, in contrast to the more monumental, western architectural concepts seen in the other Mall buildings.

Once inside, the visitor would find himself in a circular space of celebration, called the Potomac, which, in keeping with Indian traditions, would open out into the four directions and up to the heavens, as well as being deeply rooted in the earth. The circular space would recall the Indian concept of seating everyone in a circle and giving each a voice, the voices meeting in the center, the center of creativity; Mr. Cardinal said this was the process by which the museum had been designed. The Potomac would function as a plaza, hosting many different activities. Also on the ground floor would be a theatre, a museum shop, and a dining area, with more formal dining on the mezzanine. Exhibition galleries, opening out onto the Potomac, would be on the second and third levels, with offices on the fourth and storage and mechanical equipment in the basement. There would be terraces and low landscaping on the roof.

Mr. Cardinal then turned to the exterior, noting that the building would be more formal at the top and become more organic as it approached the earth. He said it would be basically a horizontal building, although some vertically was needed, especially on the Maryland Avenue facade, which he had not had time to develop. He said the facing material would be stone, but the kind had not yet been selected.

The Chairman thought the striation effect on the model was very handsome and that it cut the bulk of the building nicely. Mr. Ball said that although he liked the concept in general, he thought the kind of stone, the way it was laid, and the kind of mortar selected would be very important in determining the final effect. The Chairman commented on the height of the dome, as he had before, saying that it might be raised slightly higher on a podium, so that it could be seen and related to the other domes on the Mall, but that it was not a critical matter. Mr. Cardinal said he did not want to get the dome too high because of the presence of the Capitol. The Vice-Chairman cautioned against too much fussing with it, thinking that any appreciable change might diminish the spirit of the building.

There were no other comments. The Chairman told Mr. Cardinal and Mr. West that he was very enthusiastic about the design; he thought it anchored the corner well, and he hoped the character of the building and its ability "to do its thing" would be preserved as the design developed. The other members agreed with the Chairman's comments, and the concept design was unanimously approved. Exhibit B

2. CFA 16/MAY/96-2, National Zoological Park, 3001 Connecticut Avenue, N.W.

a. Donor recognition program. Staff member José Martínez introduced Robin Vasa from the Zoo to discuss this project. Ms. Vasa said donor recognition programs were becoming quite popular in museums all over the country, and the Zoo was proposing a design for one that would consist of setting red terra cotta tiles, with the donor's name and an animal head in relief, into a concrete wall near the lion and tiger exhibit. The tiles would vary in size from 3" x 6" to murals 24" x 36" and organized so that there would be a consistent layout on the wall. She showed an example of a tile and the proposed arrangement. Mr. Ball commented that this kind of thing was becoming a "necessary evil" as public funding dried up, and one of the problems was that these projects could look unfinished if not carefully planned. The consensus was that the Zoo was conscious of this, as Ms. Vasa's layout plan showed, and the project was unanimously approved. Exhibit C

b. Information/ice cream kiosk. Design. Ms. Vasa said this would be a permanent kiosk to replace the existing temporary one, and would be located near the reptile and monkey houses. She showed a drawing of an octagonal brick structure using a two-color diamond pattern and a red tile roof to harmonize with the old reptile house. The octagonal form would allow one customer information window to face visitors arriving from the parking lot and another, for ice cream sales, to face those coming from Olmsted Walk. Ms. Vasa said similar kiosks were planned for other locations, and the designs would tie in with adjacent structures.

The design was considered appropriate for the location and was unanimously approved. Exhibit C

B. National Park Service, National Capital Region

1. CFA 16/MAY/96-3, The Mall. Design for kiosks. (Previous: CFA 29/JUL/93-2.) Staff member José Martínez recalled that this kiosk would replace existing food vending facilities; he said there would be four of the new kiosks, and the Commission had approved the concept design in 1993. He added that the members had inspected the site and a mockup and color sample during their pre-meeting tour. Mr. Martínez introduced John Parsons from the Park Service to begin the presentation.

Mr. Parsons said he realized most of the members had not seen the concept design, and so he had asked architect Mary Ohrlein to make a brief presentation. First he showed a typical site plan, talking about the handicapped access

paving, the bollards to keep people off the grass, and the nearby benches where people could eat their lunches. The Chairman had suggested on the site a reduction of the amount of paving on the south side, and the Vice-Chairman suggested a way that the handicapped paving pattern could be simplified and shortened. Mr. Parsons and Ms. Oehrlein said they did not anticipate a problem in making these changes.

Ms. Oehrlein showed elevation drawings, explaining that the concept had been to make the kiosks look like park structures. She said they would be 22-feet square, with a larger basement area; mechanical equipment would be placed inside the standing seam copper roofs. Windows on three sides would help keep the feeling of transparency. Wall panels would be a tan stucco-like material, and the shutters and trim would be painted green.

There were no further questions, and the final design was unanimously approved, subject to the paving modifications suggested. Exhibit D

2. CFA 16/MAY/96-4, Jefferson Memorial. Restoration and rehabilitation of support facilities and main entrance terrace. Confirmation of working drawings. (Previous: CFA 18/APR/96-1.) The Assistant Secretary said the staff had reviewed the working drawings and found them to conform to the concept design approved by the Commission in April. The Commission agreed to accept the staff's review, and unanimously approved the final drawings. The Assistant Secretary said if any changes were proposed in detailing or materials, the staff would bring this to the Commission's attention. Exhibit E

Lafayette Park sculptures (not on agenda). The Chairman said that while Mr. Parsons was still present, he wanted to comment on the appearance of the sculpture in Lafayette Park. He said that when the members were on their pre-meeting tour, they had noticed the equipment in the park for restoring the sculpture; they were disappointed when they looked at the pieces and realized they were all a dull, dark brown and that the details and feeling of the bronze material had disappeared. He said he realized the Park Service had an expert in this field who had recently retired, and if they needed to consult with someone, he mentioned the Save Our Sculpture program at the National Museum of American Art and the work of specialist Shelley Sturman, one of the conservators at the National Gallery of Art, as sources of the latest technology in outdoor sculpture restoration. Mr. Parsons said they were using the walnut shell cleaning method, which the Chairman had mentioned, and certainly did not want that dark brown color. He said he was well aware of the effect the Chairman described and would look into the matter.

C. Department of the Air Force

CFA 16/MAY/96-5, Bolling Air Force Base, Anacostia. Replacement of military family housing: Phase I. Preliminary design. Mr. Carson recalled the Commission's site inspection of Bolling Air Force Base in February, when the members saw an existing housing development along the Potomac and another site where the units had been removed. He said the submission at this meeting was for replacement housing for that site. It would be done in two phases, and would replace the number of units taken down. The problem, Mr. Carson said, was that it was a design/build project, which meant that the Commission would see only a final design, with no changes possible. He introduced Lieut. James Tinson and Ronnie McGhee from Bolling Air Force Base.

Mr. McGhee said that unfortunately this project for 132 houses had come about before his group had begun to work closely with the Commission, but he said there was some ability to influence smaller elements on the site, and he thought they had been able to push the design towards some of the urban and architectural design criteria that both this Commission and NCPC wanted to see on the base. He showed site plans, noting that it was a typical suburban design, and said that what they had tried to do was to improve the connections between the various vehicular loops and pedestrian pathways and also provide a better housing design, to the extent possible. There would be different housing types--some would accommodate handicapped persons--appearances would be varied, and houses would no longer have their backs to the river or main streets. Small recreational areas and visitor parking had been worked into the site plan, and there would be extensive landscaping.

Lieut. Tinson talked about the long-range goals, saying that the plan was to reshape the public and private spaces on the base and take advantage of Bolling's most valuable resource--the waterfront. He said they had just made a beginning with the current project and were hampered by the fact that the contractor was allowed to keep the old road system, but they would have more control over future projects and could begin relating the base housing to retail and business centers and develop recreational areas along the waterfront.

The Chairman said that, given the realities of the situation, he was encouraged by how much better this project was than what it was replacing; he congratulated Lieut. Tinson and Mr. McGhee on what they had been able to accomplish. Mr. McGhee said they would be happy to have any comments the Commission might have on the direction they were taking.

Mr. Ball asked to comment on the design/build concept in general. He said it was becoming more and more prevalent, and the Commission needed to respond aggressively to make sure the designs it saw were acceptable. First, the advertisement should make it clear that the design was subject to Commission review; that would bring interested people to the staff early in the process so that there could be a discussion of the Commission's objectives and history or an informal review. He thought perhaps some kind of guideline could be drawn up that could be given to all bidders.

Mr. McGhee said that in some projects, such as the Honor Guard facility the Commission had reviewed recently, they had been able to have a design architect take the project to the 30 percent stage and go through an initial Commission review and approval before putting out an RFP, but that had not been possible in the case of the housing project. Mr. Tinson noted that the design/build process was quite different from the typical construction procedure, and it was becoming the most common one used in the government; that was why they had asked the Commission for guidance.

The Chairman thought the discussion had been very helpful and he thanked Lieut. Tinson and Mr. McGhee for alerting the Commission and the staff to the problem. The housing project was unanimously approved. Exhibit F

D. Office of Personnel Management

CFA 16/MAY/96-6, Theodore Roosevelt Federal Building, 1900 E Street, N.W. Outdoor dining terrace addition. Revised design. (Previous: CFA 18/APR/96-11.) Mr. Martinez recalled that the Commission had disapproved the design at the previous meeting on the grounds that it was too permanent and massive-looking. He said the new design showed just a simple concrete terrace with a curved edge and low railing, furnished with tables, chairs, and umbrellas. He introduced Steve Vanrees from OPM, who then introduced Emmet Ahearn from Peck, Peck & Associates, architects, who had done the interior cafeteria renovations.

Mr. Ahearn showed both old and new designs. He pointed out that the piers, walls, steps and 6-foot-high fence had been removed and the terrace stripped down to the bare essentials to give it a light and airy feeling. Umbrellas would be used over some, but not all, tables, and the terrace would be connected to the building by a mulched path over the mechanical vault. The furniture and umbrellas would be removed during the cold months. Additional landscaping would be added to the existing shade trees. Mr. Ahearn said OPM would like to be able to erect a temporary tent structure over

the terrace for special events, but it would come down after the event was over.

There was general agreement that the design was much better, and it was unanimously approved, with no objections to the occasional use of a tent covering. Exhibit G

E. Government of the District of Columbia

1. CFA 16/MAY/96-7, MCI Arena at Gallery Place. Exterior lighting towers and signs. The Assistant Secretary passed around the Commission's previous correspondence with Mr. Kerr of the District Government and noted the Commission's continuing design concerns with the project: the potential for reopening F Street south of the Patent Office Building, the enlivening of the urban fabric around the project, increasing to the extent possible the glassiness of the structure so that the liveliness of the center could be visible from the street, and specifically, the concern with the design of the sign towers marking the line of G Street on the 6th and 7th Street elevations. He introduced David King from Keyes, Condon & Florance to discuss the redesign of the towers.

Mr. King showed both old and new drawings. He said that since everyone disliked the lighted bowls on the top, they had been removed and replaced with translucent, cylindrical, patterned light features. As the tower then looked too short and heavy in relation to the rest of the facade, the geometry of the plan had been altered and the perforated metal background for the signs reduced in area and pulled away from the structure to allow more of the support members to be visible; in this way the transparency had been increased. The angles of the signs in relation to the street axes had also been adjusted so that they presented a less oblique face for viewing. The letters for the signs would be lit from within.

The revised design answered the members' concerns; there were no questions and it was unanimously approved. Exhibit H

(The agenda order was changed, and the Shipstead-Luce and Old Georgetown Act submissions were discussed next.)

F. District of Columbia Department of Consumer and Regulatory Affairs

1. Shipstead-Luce Act

a. S.L. 96-34, Hay-Adams Hotel, 800 16th Street, N.W. Seasonal tent over rooftop deck. Permit. Mr. Carson showed the original boards presented to the Commission the

previous month, recalling that action had been withheld until the members could visit the site; he noted that that had been done before the meeting. He said there were representatives from the law firm of Wilkes, Artis, Hedrick & Lane, representing the hotel, and the District's Historic Preservation Review Board, present to answer questions.

The Chairman summarized the members' reaction when they viewed the rooftop from Lafayette Square and the White House grounds. He said the existing penthouse enabled them to visualize quite accurately what the tent would look like, and even with the leaves of the trees fully out, it was agreed that it would be highly visible, and would likely set a precedent for others in the area. He said he was sympathetic to the hotel, because the view from the roof was one of the great ones in the country, but the feeling was that the tent structure could not be allowed. A motion to disapprove the project was made, seconded and carried unanimously.

Exhibit I

b. Appendix I. The Appendix was approved without objection.

2. Old Georgetown Act

a. Appendix II. The Appendix was approved without objection.

Signs/banners on City Post Office building (not on agenda).

The Assistant Secretary commented on the signs, in the form of banners, that had appeared on the former City Post Office, advertising a restaurant inside. He recalled that the Commission had reviewed plans for an outdoor dining area for this restaurant the previous month, but that no submissions for the signs had been made.

The members, who had seen the signs during their pre-meeting tour, agreed that their color, size of letters, and content were totally inappropriate to the location, near Union Station and the Capitol. Mr. Myer said the staff would look into the situation and see that the signs went through the usual review process.

(The meeting was adjourned for lunch at 12:15 p.m.)

FDR Memorial, "First Inaugural" sculpture (not on agenda).

During the lunch hour, the members looked at a plaster maquette of the head of Roosevelt, modified in response to recommendations made by the Commission during a preliminary review of the sculpture in June 1995. It was considered much improved, and a letter was written to the Park Service, asking

that the sculptor integrate it with the other elements in the piece, and that it be submitted for further review.
Exhibit J

(The meeting was reconvened at 12:53 p.m. and the Commission returned to item II.E.2 on the agenda.)

2. CFA 16/MAY/96-8, John A. Wilson Building (District Building), 1350 Pennsylvania Avenue, N.W. Renovation and addition. Revised concept. (Previous: CFA 18/APR/96-8.) Mr. Carson recalled the review of the concept design in April and the request by the Commission that the architect restudy the infill addition and bring in a version in which the glass was not canted. He noted the presence of a representative from the City Council, Phyllis Jones, and then introduced architect Shalom Baranes.

Mr. Baranes showed two new versions, both with a slightly curved facade and a tighter column spacing than before; one had vertical glass and the other showed a slight cant. Refinements had also been made to the reveals and the setbacks. The Chairman was pleased with the vertical option, thinking that the stepping back at the top gave the same feeling as the canting without the "melting" effect at the bottom. Mr. Ball commented on how effective the deeper reveals had been. There was a discussion of further notching back at the top, to avoid the feeling, at sidewalk level, of a flat band going straight across.

Mr. Baranes then talked about solar screening for the glass facade. He said the right approach seemed to be an interior shading system which would have preset positions related to the months, combined with a very light frit on the glass; he said they would be doing mock-ups to test this.

The only other modification had been to the atrium, which would no longer have a sloping interior wall; he showed drawings pointing out the changes.

There were no further questions for Mr. Baranes, and the revised design was unanimously approved, with details and material samples to be seen later. Exhibit K

The public meeting was adjourned at 1:10 p.m.

EXECUTIVE SESSION

G. National Park Service, National Capital Region

CFA 16/MAY/96-9, Comprehensive Design Plan for the White House and President's Park. Status report. (Previous: CFA 17/NOV/94-6.) James McDaniel, from the Park Service's White House Liaison Office, began the presentation by reviewing the origin of the comprehensive planning effort for the White House area, and the Commission's role in it. He said they had been working on it for four years and would like to give the Commission a status report. He asked Ann Bowman Smith to bring the Commission up to date, and said she would be followed by landscape architect Dennis Strah, who would present a more detailed briefing on the remaining issues to be resolved.

Ms. Smith commented on the many functions of the White House--a home for the President and his family, the President's office, a museum housing an unparalleled collection of historical items, a site for special events and official functions, a place for visitors to tour, and an integral part of the capital city. She said the planning effort to integrate these functions so that all would run smoothly had involved twelve Federal and District agencies as well as extensive discussions with the public and with the media who use the White House.

Ms. Smith said that during the last six months they had moved to a draft preferred alternative plan which, along with the environmental impact statement, would be presented to the public in the fall of the year. She asked Dennis Strah to discuss the preferred alternative, including several areas that remained to be addressed.

Mr. Strah showing a drawing of the plan, noting first that Lafayette Square would continue to be maintained and managed according to the historic plans for the area, notably those of L'Enfant and Olmsted. No parked cars would be permitted in the area between 15th and 17th streets, H Street and Constitution Avenue, which would include the Ellipse and West Executive Avenue. A number of street closures were proposed and some had already happened--Jackson and Madison places, State and Hamilton places, and most recently, Pennsylvania Avenue from 15th Street to 17th Street. Mr. Strah observed that the area was already taking on a pedestrian character. E Street would remain open; there would be two lanes for public traffic, possibly changing direction during rush hours, and one lane for White House traffic, separated by a landscaped median.

He said there would be six "entryways", or gatehouses, in the area, three manned by Park Service personnel, that would dispense information: two on H Street, two on E Street, and two on Constitution Avenue; they would dovetail with the Pennsylvania Avenue security plan seen by the Commission the preceding month.

There would be a special events plaza on the Ellipse with the infrastructure built in, including provision for a stage and seating. Visitors to the White House would continue to use the visitors center in Baldrige Hall in the Department of Commerce building.

Mr. Strah then discussed the underground facilities for parking and other services. There would be a parking facility to accommodate diplomatic, motorcade and senior staff parking underneath Pennsylvania Avenue, reached from the NEOB/West Executive Avenue areas. Staff parking relocated from the Ellipse would be provided for in a private or federal facility, the location not yet determined. Deliveries would be made to a renovated and expanded facility under the NEOB and then moved to the White House area through a vehicular/pedestrian corridor. Storage areas would also be located in this area. Space under West Executive Avenue would be provided for meetings and diplomatic and business receptions; media space would remain on the first floor of the West Colonnade but would be expanded below grade. The visitors center in Baldrige Hall would be expanded below grade with a museum area and theatres; there would also be a tunnel to take visitors to a point near the existing visitor entrance.

Ms. Smith brought up another proposal for new underground space. She said they had been asked to look for an indoor, secure First Family recreational space, and that they were looking somewhere on the north side of the house; Mr. Strah pointed out the area. The Chairman commented that there were some magnificent trees on the north lawn that would have to be taken into consideration if excavation was planned for that area.

The members had several questions for Mr. Strah regarding parking and traffic--the number of cars accommodated, location of entrances and exits, and how the traffic would be handled in relation to the rest of the city; the Chairman said he was particularly concerned with E Street and he hoped that it would be open for two-way traffic. Mr. Strah said that at this point they were still assessing the possibilities. There was a discussion with the Secretary about ways to get westbound traffic to the E Street underpass and the problems in the Corcoran Gallery area.

16 May 1996

Page 14

There were no further questions for Ms. Smith or Mr. Strah, and the Commission thanked them and Mr. McDaniel for the status report.

The executive session was adjourned at 1:40 p.m.

The public session was reconvened briefly so that the Chairman could read a draft letter to former member Jeannine Smith Clark thanking her for her service to the Commission. It was approved as read.

Signed,



Charles H. Atherton,
Secretary

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EXHIBIT A

7 May 1996

Dear Mr. Chairman:

I am happy to report the Commission at its meeting on 16 May voted to support H.R. 2636 which would transfer jurisdiction of certain federal lands adjoining the Capitol grounds, in part to make available a site for a memorial to Japanese American Patriotism in World War II, and partly to establish a more uniform boundary to the grounds of the Capitol.

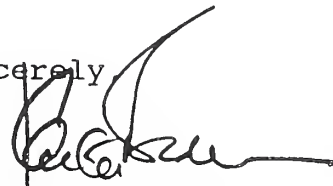
Two triangles of land west of Louisiana Avenue, one at First Street and the other at New Jersey Avenue, NW and currently under jurisdiction of the Architect of the Capitol, would be transferred to the National Park Service.

A third parcel, actually an assemblage of several small areas, at the intersection of Maryland Avenue and Constitution Avenue, Northeast, would be transferred from the National Park Service to the Architect of the Capitol, again creating a boundary that is more consistent with other adjoining AOC property.

All of these transfers make sense from an administrative point of view.

The bill would also specifically authorize the use of the triangle at Louisiana and New Jersey Avenues as a site for the Congressionally-approved memorial to Japanese American Patriotism in World War II. This proposal would appear to be entirely consistent with the intent of Congress in authorizing such a memorial and has our concurrence.

Sincerely



J. Carter Brown
Chairman

The Honorable James V. Hansen
O'Neill House Office Building
Room 814
Washington, DC 20515

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3 June 1996

EXHIBIT B

Dear Mr. Miller:

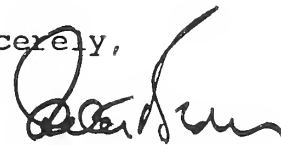
During its meeting of 16 May 1996, the Commission reviewed and approved the concept design for the proposed National Museum of the American Indian on the Mall. As you know, we previewed this design during our meeting last September and, though it was shown to the Commission informally, the enthusiasm expressed by the members, then as now, was unanimous.

Douglas Cardinal, his design team, and the collaborating landscape design firm of EDAW are well on the road toward providing the Capital with a first-rate addition to a world-class museum complex. That it will occupy the last remaining site on the Mall is a fact of great symbolic importance.

The Commission is aware of the unique program driving this proposal. More than the kind of museum we know today, the NMAI will also be a center for the performing arts as well as a place for the display and interpretation of a wide range of artifacts. A program of such complexity requires a building and landscape that is equally complex. The members believe that the concept design submitted may well answer this challenge. However, as a note of caution, seeking a unique and compelling solution must be balanced by an element of restraint in order to address and maintain the delicate balance of the Mall.

The Commission looks forward to the review of the design as it develops. The staff is available should questions arise.

Sincerely,



J. Carter Brown
Chairman

Mr. Patrick Miller, Director
Office of Physical Plant
Smithsonian Institution

cc: Richard West, Director NMAI
Douglas Cardinal
Roger Courtenay, EDAW

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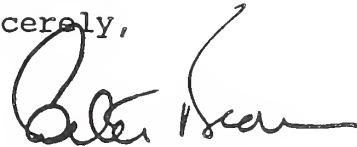
EXHIBIT C

Dear Dr. Robinson:

The Commission of Fine Arts met with Robin Vasa on 16 May to discuss the proposed donor recognition tile program and a replacement information/food kiosk near the Reptile House. We offered our support for both projects noting the necessity of providing supplemental private funds in the present economic climate - a situation applicable to both endeavors.

The tile wall should add some interest to the lion/tiger exhibit, and in the Commission's view, is far better than commemorative paving stones. The kiosk, which has some of the architectural characteristics of the Reptile House, will also be an improvement over the present wooden facility. Our understanding is that future kiosks would be specifically designed to be harmonious with the adjacent architecture in their individual locations. A case-by-case review may be best, however, as those designs evolve.

Sincerely,



J. Carter Brown
Chairman

Dr. Michael H. Robinson, Director
National Zoological Park
Smithsonian Institution
Washington, DC 20008-2598

cc: Robin Vasa

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EXHIBIT D

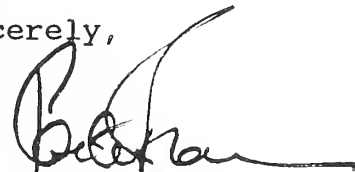
Dear Mr. Stanton:

During its meeting 16 May 1996, the Commission reviewed the final design submission for the proposed replacement concession kiosks on the Mall. A visit to the on-site mock-up fronting the Air and Space Museum was highly informative. While the Commission has enthusiastically approved the Oehrlein and Associates kiosk design, the members have expressed several reservations concerning the pavement.

The general opinion was that there seemed to be an excess of paving especially at the service entrance side to each structure. Reducing the amount of pavement at that point would help focus public attention on the concession counters and provide additional breathing space for the existing root system for the surrounding trees.

In this vein, at least one of our members objected to the configuration of the proposed handicapped access walkways. Placing these concrete "sidewalks" on the axes of the major north-south gravel paths would be totally inappropriate. In retrospect, anticipating that wheelchair users would be arriving from one direction only appears arbitrary and perhaps a bit condescending. If the Mall gravel walks in their current configuration are considered wheelchair accessible, the addition of narrow concrete walks might be an element of this project that should be deleted.

Sincerely,



J. Carter Brown
Chairman

Mr. Robert G. Stanton
Regional Director
National Park Service
1100 Ohio Drive, SW
Washington, DC 20242

cc: John Parsons, NPS
Mary Oehrlein

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EXHIBIT E

3 June 1996

Dear Mr. Stanton:

This confirms that the Commission of Fine Arts gave final approval for restoration and rehabilitation of support facilities and the main entrance terrace of the Jefferson Memorial on 16 May 1996. Working drawings conformed to the approved design as reviewed 18 April 1996. We will be available for any assistance as future questions arise.

Sincerely,

A handwritten signature in dark ink, appearing to read "J. Carter Brown", written over a horizontal line.

J. Carter Brown
Chairman

Mr. Robert G. Stanton
Regional Director
National Park Service
1100 Ohio Drive, SW
Washington, DC 20242

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EXHIBIT F

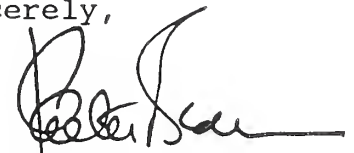
Dear Mr. McGhee:

The Commission was pleased to see you and Lt. Tinson during our meeting 16 May 1996 to discuss the first phase of the proposed replacement of 132 military family housing units at Bolling Air Force Base. The Commission approved the submission as an improvement over the original subdivision lay-out and individual unit design that formerly occupied the site. Nevertheless, the members noted with concern that the "Design/Build" format provided scant opportunity for a constructive review of the project and that, had there been design objections, there would not have been a vehicle for implementing further design study. This fact seriously undermines the mandate of this commission and no doubt compromises the effectiveness of the other review agencies.

Although the current project was approved, that approval was given with the understanding that a better design might have been possible had the review process been more clearly understood by the design/build team. It is with this in mind that the Commission requests that any future work along these lines establish the appropriate ground rules at the beginning. To accomplish this mission, the counsel of the Commission and its staff should be sought prior to the release of your bid packages.

Bolling has long been of major concern to this Commission. Over the years, we have gone on record expressing a desire for something on this site more befitting the Capital of the United States than the status quo of ordinary suburban housing projects as represented by the current submission. At some point, this problem will need to be addressed seriously.

Sincerely,



J. Carter Brown
Chairman

Mr. Ronnie McGhee
Deputy Chief of Engineering
and Technical Design
11 CES/CECD
Bolling Air Force Base
Washington, DC

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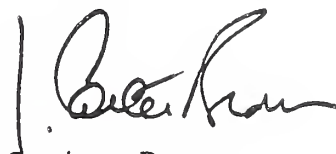
EXHIBIT G

3 June 1996

Dear Mr. Vanrees:

The Commission was happy to meet with you and Mr. Emmet Ahearn of Peck Peck & Associates on 16 May 1996 to review the revised design for the terrace addition to the Theodore Roosevelt Federal Building at 1900 E Street, N.W. The simplified terrace, lower railing, with removable outdoor dining furniture and umbrellas is a major improvement over the original enclosed tent proposal. We are happy to see that through these revisions the permanent-looking canopy has been eliminated. The design is therefore approved.

Sincerely,



J. Carter Brown
Chairman

Mr. Steven Vanrees
Chief, Facilities Services Division
U.S. Office of Personnel Management
1900 E Street, N.W.
Washington DC 20415-0001

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EXHIBIT H

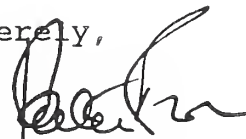
3 June 1996

Dear Mr. Kerr:

The Commission approved the modified design for the MCI Arena sign pylons at its 16 May 1996 meeting. Realizing the speed with which the project is moving, we especially appreciate the efforts made by you and the architects to accommodate our suggestions. We will be ready to assist as other questions arise, though this concludes our formal review of the initial design for the Arena.

A review of our past actions shows a concern which continues - the development beyond the project boundaries. This includes Chinatown, and the commercial frontage along F, 7th, and 6th Streets. We hope that the City, the Arena, the Smithsonian, and adjacent property owners such as those represented by the Penn Quarter Association can work together to have a mutually advantageous revitalization of this area. Discussion included bringing vitality to Sixth Street and reopening F Street as well. With proper management, the current Arena momentum can be directed to opportunities on adjacent sites with great advantage for all of downtown Washington.

Sincerely,



J. Carter Brown
Chairman

James E. Kerr, Project Director
Arena Task Force Office
Government of the District of Columbia
441 F Street, N.W.
Suite 370 South
Washington, D.C. 20001-2728

copy: Fondersmith/SHJones/Florance/FedCityCouncil

16 May 1996

EXHIBIT I

AGENDA ITEM EXHIBIT

<u>NO.</u>	<u>ADDRESS AND OWNER</u>	<u>PROJECT</u>
S.L. 96-34	800 16th Street, N.W. Hay-Adams Hotel Ltd. Part. Hotel	Seasonal tent over rooftop deck - permit

ACTION: Recommend **AGAINST** issuance of permit for proposed seasonal tent over rooftop deck at the Hay-Adams Hotel. The proposed tent would be extremely visible from public space, creating an inappropriate visual intrusion on Lafayette Square and the White House area.

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EXHIBIT J

3 June 1996

Dear Mr. Stanton:

I am happy to report that progress is being made on Robert Graham's First Inaugural piece of the FDR Memorial.

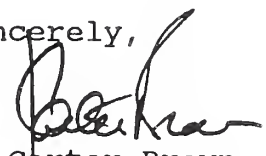
At our last meeting, on 16 May, the Commission inspected a small-scale plaster study of the FDR portrait and found it greatly improved. It catches more convincingly the realistic nature of his features, but it does so without losing any of the impressionistic sense of motion that all of us liked about the motorcade image.

At this point it would now be appropriate to integrate it with the other elements and bring it up to full scale along with the rest of the finished work. We would hope that at this larger size, elements like the hat and the arm and perhaps the windshield of the car can be refined further to give the feeling of greater naturalness.

This next step is a normal part of any development and should be viewed in the context that the sculptor's work has been approved at this intermediate point of the process.

Our next meeting will most likely be at the end of July. However, we would be happy to consider final inspection should the final piece be finished substantially earlier.

Sincerely,



J. Carter Brown
Chairman

Mr. Robert G. Stanton
Regional Director
National Park Service
1100 Ohio Drive, SW
Washington, DC 20242

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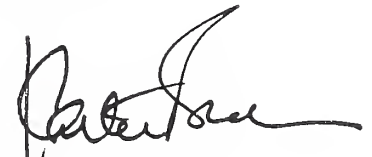
EXHIBIT K

Dear Ms. Jones:

The Commission was pleased to see you at our meeting 16 May 1996 during the review of the revised concept designs for the proposed addition to the John A. Wilson Building (the Old District Building) on Pennsylvania Avenue. As you know, the members were encouraged by the progress made in determining the exact geometry of the addition and have approved for design development the curved, vertical massing version (as opposed to the canted) with its stepped-back terraces. We believe this revised format, especially in light of the more tightly spaced structural elements, will prove to be an elegant solution for this important city landmark.

Obviously, while this was the most significant of the changes proposed, there are other alterations, including the new handicapped access entrance and ramp, that will need to be considered as the design develops. The Commission looks forward to the continued review of this project. Although our next meeting is scheduled for 25 July, we would be happy to consider interim studies should that prove desirable.

Sincerely,



J. Carter Brown
Chairman

Ms. Phyllis Jones
Secretary to the Council
DC Government

cc: T. Conrad Monts, President: Washington Development Group
Shalom Baranes

